

Anniversary
by Steve Pemberton
Final draft

Prop list (first appearance only)

Scene 1 - Car (!), purse or handbag for Emily

Scene 3 – Table, two chairs, stained tablecloth, two ring binders for menus. pad and pen for waiter, clean tablecloth, two champagne glasses, bottle of champagne



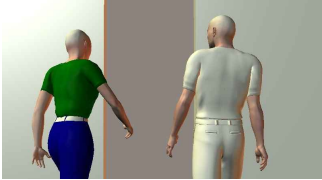

Scene 4 – Stopwatch or wristwatch with stopwatch function

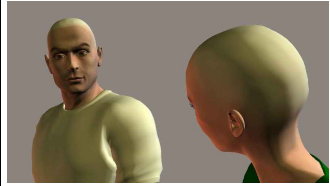

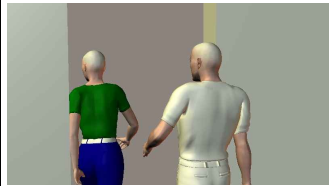
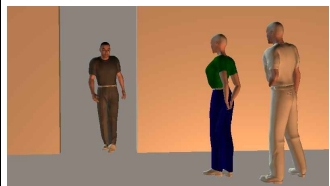
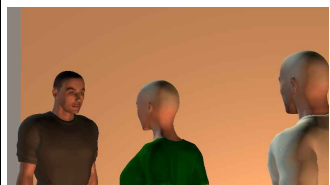

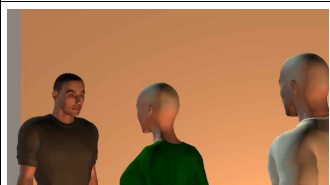

Scene 5 – Two soup bowls, two soup spoons (though it might be subtly funnier if they're some other sort of spoon), newspaper, MP3 player

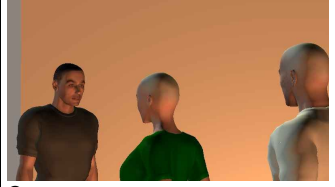

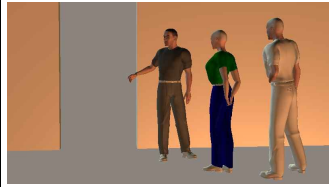
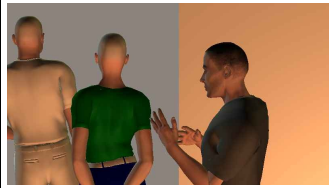
Scene 6 - Wristwatch

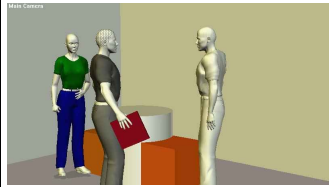
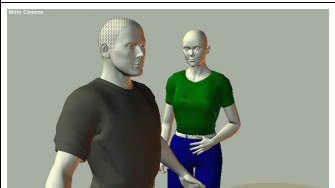
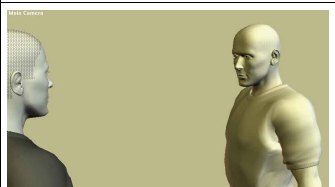
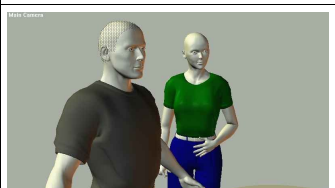
Scene 7 – Dirty crockery and cutlery, long sheet of paper, pocket calculator, 50p piece

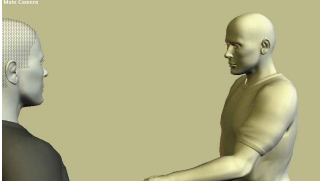
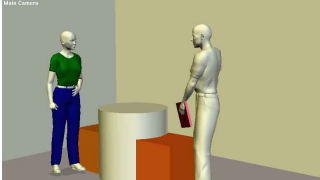
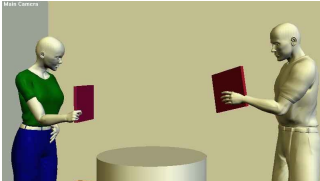
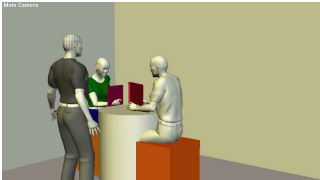
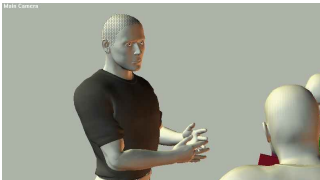
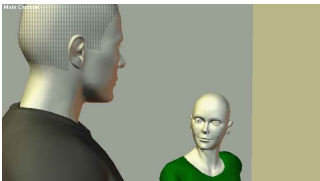

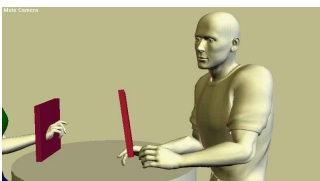
The pictures for the storyboard were rendered in Poser 5 (released by Curious Labs, currently owned by Smith Micro Software). The storyboard bears little resemblance to the finished film, as the location I had in mind wasn't the one we ended up using.

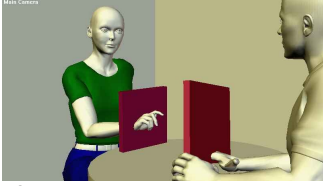

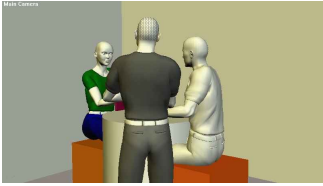
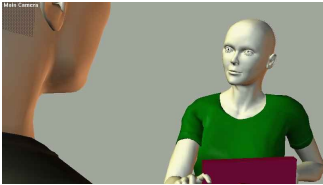
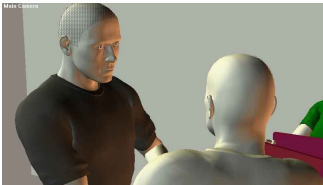
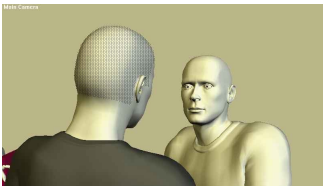

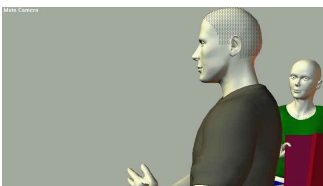
Scene 1		
	<i>Exterior, evening. Outside the restaurant. A lot of cars are parked outside. Another car pulls up and parks. David and Emily get out of it.</i>	 1 WS
Emily	<i>(as she's standing up, as if continuing a conversation they were having in the car) I'm not saying there's anything wrong with this place, darling, but we always go to Luigi's for our anniversary.</i>	 2 MS looking at back of car
	<i>They walk to the door of the restaurant as they say the next few lines.</i>	
David	Well, Luigi's is always packed on a Saturday.	 3 MS D&E
Emily	<i>(disapproving) You forgot to book, didn't you?</i>	 4a CU E

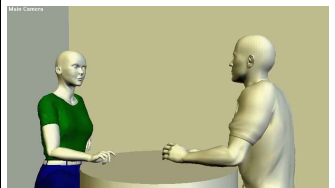
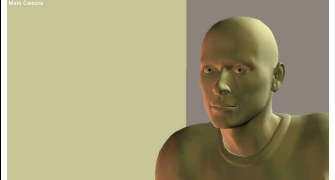
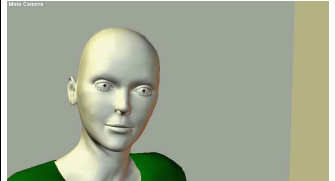
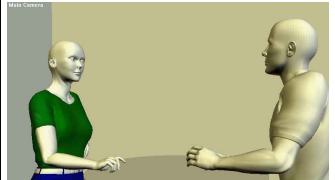
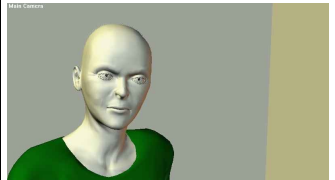
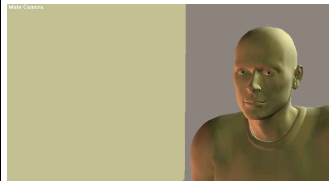
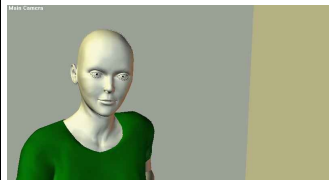
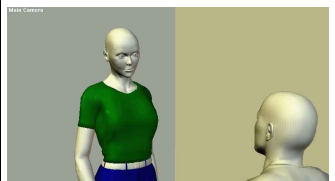
Scene 1		
David	<i>(looks embarrassed)</i>	 5 CU D
Emily	<i>Again. (sighs)</i>	 4b
	<i>When they reach the door, David opens it and holds it for her. She goes in, and he follows her.</i>	 6 MS
Scene 2		
	<i>Interior of restaurant. David and Emily have just come in. The waiter approaches them, smiling insincerely.</i>	 1a WS
Waiter	Good evening sir, good evening madam. How may I help you?	 2a MS W
David	A table for two, please.	 3a MS D&E
Waiter	<i>(smiles more sincerely)</i> Ah, the deluxe package, sir?	 2b
David	<i>(puzzled)</i> Well, it is our wedding anniversary –	 3b

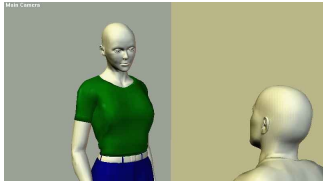
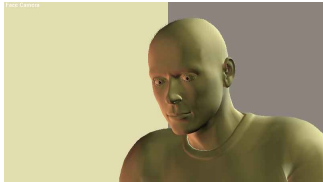
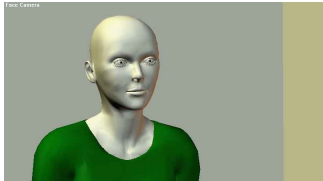
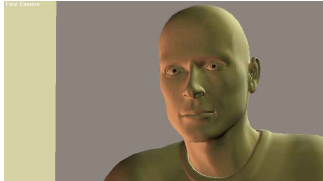



Waiter	Oh, congratulations, sir.	 2c
David	So I suppose we can push the boat out a bit.	 3c
	<i>The waiter gestures to the rest of the seating area.</i>	
Waiter	This way, please.	 1b
	<i>David and Emily walk in front of him. He grins and rubs his hands together in anticipation.</i>	 4 MS W

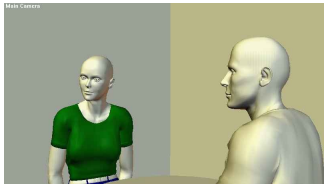
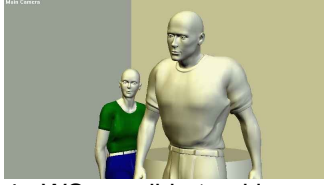
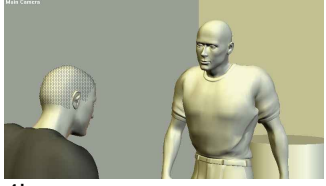
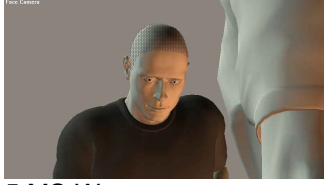

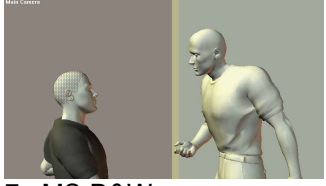
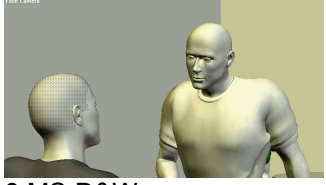
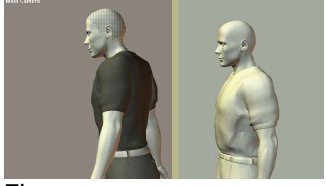
Scene 3		
	<i>David and Emily enter and stand on either side of a small table in a corner of the restaurant. The tablecloth has a large, obvious stain on it. There is no cutlery or any other item on the table. The waiter enters with two menus (tatty ring binders with a few dog-eared pages). He offers them to David and Emily, who accept them.</i>	 1a WS
Waiter	<i>(taking a pad and pen from his pocket)</i> Would you like some drinks before your meal?	 2a MS W
David	Would you mind changing the tablecloth, please?	 3a MS D
Waiter	<i>(surprised)</i> Is something wrong with it, sir?	 2b

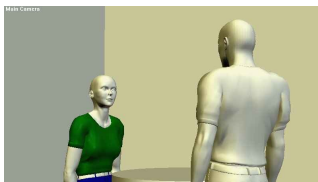

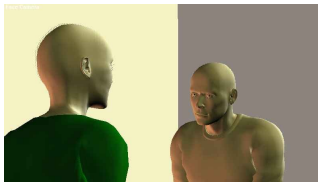
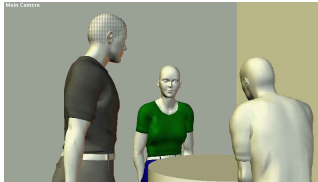
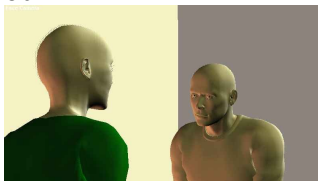
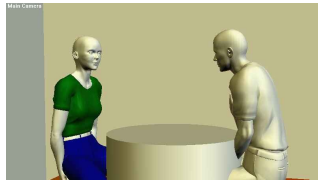
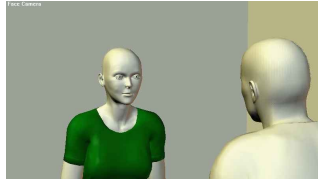
Scene 3		
David	Can't you see it's dirty?	 <p>3b</p>
	<i>The waiter looks at the cloth and shrugs. He takes the cloth off the table. He crumples it into a big ball and walks off-screen with it.</i>	 <p>1b</p>
	<i>David and Emily look through their menus.</i>	 <p>4a MS D&E</p>
	<i>The waiter comes back with a folded tablecloth. He unfolds it and puts it on the table, making no effort to smooth it out or make sure it's centred. David and Emily sit. David sits facing the wall; Emily is looking out at the other customers.</i>	 <p>1c</p>
Waiter	<i>(taking his pen and pad out again)</i> Drinks, sir? Champagne, perhaps, for this special occasion?	 <p>2c</p>
Emily	<i>(pleasantly surprised)</i> Oh, yes please.	 <p>5a MS E</p>
	<i>The waiter leaves.</i>	 <p>1d</p>
David	Hey, aren't you going to ask which one we want? <i>(looks back to menu)</i> Oh.	 <p>6a MS D</p>

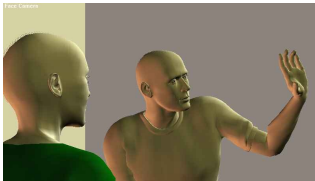
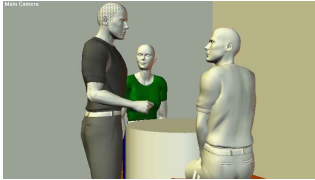
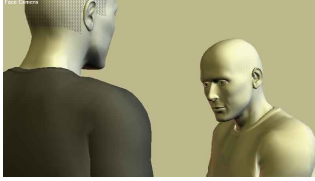
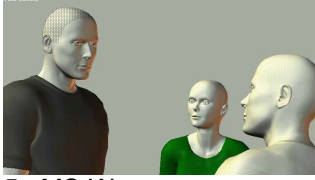

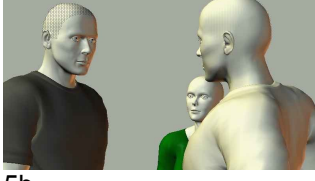

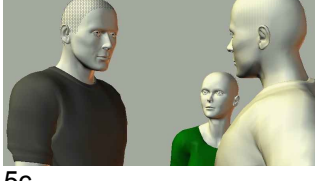
Scene 3		
Emily	What, darling?	 <p>5b</p>
David	They only have the one type anyway.	 <p>6b</p>
	<p><i>David and Emily continue to look through their menus. The waiter returns with a tray with a bottle of champagne and two empty glasses. He puts the bottle and glasses on the table.</i></p>	 <p>1e</p>
	<p><i>Emily looks at him strangely – he should make more of a fuss with champagne.</i></p>	 <p>5c</p>
	<p><i>The waiter takes out his pen and pad.</i></p>	 <p>2d</p>
David	Tomato soup, please, and then the salmon.	 <p>6c</p>
Emily	Leek and potato soup, and then rib eye steak, medium rare, please.	 <p>5d</p>
	<p><i>The waiter writes their orders down and leaves.</i></p>	 <p>2e</p>

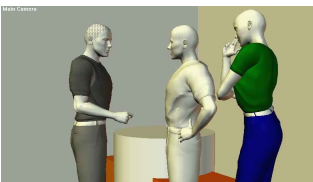
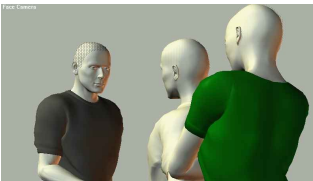
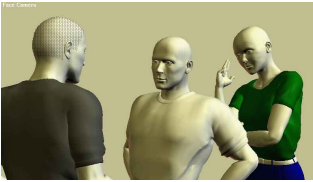
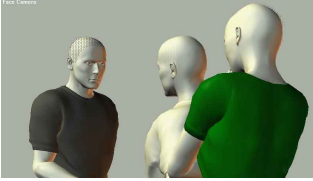
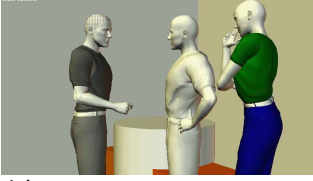
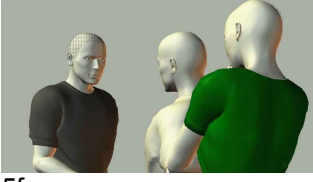
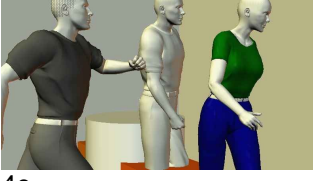
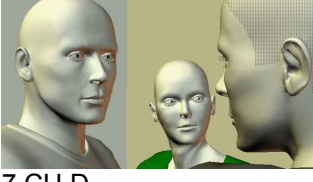
Scene 3		
	<i>David pours some champagne into each of the glasses.</i>	 4b
	<i>He lifts his glass to propose a toast.</i>	 7a CU D
David	To us.	
Emily	To us, darling.	 8a CU E
	<i>They clink their glasses and take a sip.</i>	 4c
	<i>Emily makes a face and then downs the rest of her glass in one.</i>	 8b
David	Careful – we're going to have to make that last.	 7b
Emily	I'm not sure I want it to last. <i>(stands up)</i>	 8c
	Excuse me a moment, darling. I need to powder my nose.	 5e

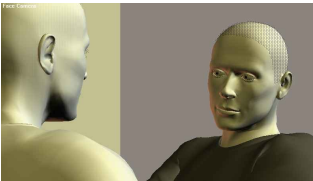
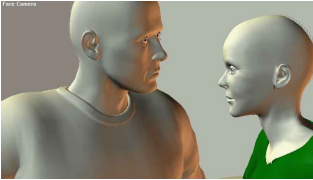
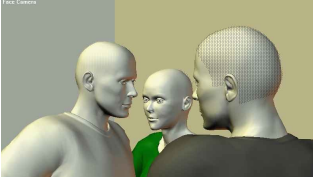

Scene 4		
	<i>Emily heads towards the toilets, passing the other customers. The waiter notices her passing and takes a stopwatch from his pocket, which he starts running.</i>	WS E CU W
Scene 5		
	<i>Back in the restaurant at David and Emily's table. A bowl of soup is at each place. Emily sits down.</i>	 1a MS D&E
	<i>David starts to eat his soup.</i>	 2a CU D
	<i>Emily takes one mouthful, makes a face and puts her spoon down.</i>	 3a CU E
Emily	This isn't leek and potato.	
David	<i>(looking up)</i> Mmm?	 2b
Emily	It's asparagus. <i>(calls)</i> Waiter!	 3b
	<i>Pause. David looks in the same direction as Emily.</i>	 2c
Emily	Waiter!	 3c
	<i>Pause.</i>	

Scene 5		
Emily	Hey! Over here!	 1b
	<i>David picks up Emily's bowl of soup and walks over to the waiter, who is reading a newspaper and listening to an MP3 player.</i>	 4a WS possible tracking
	<i>His head is nodding in time with the music. He does not notice David's approach.</i>	 4b
David	Excuse me...	 5 MS W
	<i>The waiter does not acknowledge him.</i>	 6a CU D
	<i>Still the waiter does not acknowledge him. David pulls out one of the earbuds of the MP3 player. The waiter looks up from his paper and pulls out the other earbud.</i>	 7a MS D&W
Waiter	What?	 8 MS D&W
David	Take this asparagus soup back to the kitchen and bring my wife a bowl of leek and potato like she asked for.	 7b
	<i>The waiter sighs, as if this is a major imposition, and takes the bowl from David. He walks off-screen with it.</i>	

Scene 6		
	<i>David returns to the table. As he sits down:</i>	 <p>1 MS D&E</p>
Emily	<i>(whispering) Darling, can we go somewhere else? This place gives me the creeps.</i>	 <p>2 CU E</p>
David	<i>(looks at his watch) Everywhere else will be packed by now.</i>	 <p>3a MS D</p>
	<i>The waiter returns with another bowl of soup and puts it down clumsily on the table, spilling some of it. He wipes his fingers on the tablecloth and leaves. David and Emily look at him, shocked.</i>	 <p>4 WS. Possible CU for soup spill</p>
David	<i>(mutters) He certainly won't be getting a tip.</i>	 <p>3b</p>
	<i>Cross-fade to the next scene.</i>	
Scene 7		
	<i>The meal is over. A stack of dirty crockery and cutlery is at one side of the table. (The waiter hasn't taken them away.)</i>	 <p>1 MS D&E</p>
Emily	<i>Well, I'm glad that's over. (She pours the last bit of champagne from the bottle. She drains the glass, making a face as she does so.)</i>	 <p>2 MS E</p>

Scene 7		
	<i>David looks over his shoulder and raises his hand.</i>	 3a MS D
	<i>The waiter hurries over, holding a sheet of paper that's covered with small print. He hands it to David and looks at him expectantly.</i>	 4a WS
	<i>David glances at the bottom of the bill.</i>	 12a MS D
David	<i>How much?!</i>	 5a MS W
Waiter	Three hundred and eighty pounds and forty-five pence, sir.	 4b
David	<i>(standing up)</i> Do you honestly expect me to pay that?	 5b
Waiter	Most customers do pay in full immediately after the meal, sir, but we offer a range of finance plans at competitive rates to allow you to spread the cost over –	 6a MS D
David	<i>(interrupting him)</i> Hire of tablecloth, fifteen pounds. Changing tablecloth, twenty pounds. Hire of cutlery, three pounds fifty. Hire of crockery, twenty-three pounds eighty. Use of lavatory facilities, one minute twelve seconds at two pounds fifty a minute.	 5c

Scene 7		
David	Luigi's down the road would charge less than a hundred for a far better meal, and his waiters don't act as though they're doing you a favour just by being there.	
	<i>Emily stands up and looks over David's shoulder at the bill.</i>	4c
Waiter	But you didn't go to Luigi's, sir. You came here. All the fees and charges are for non-essential parts of the dining experience.	
		5d
Emily	Are you saying sitting at a table isn't essential?	
David	<i>(looking at the bill)</i> No-tip fee, fifteen pounds. What's that?	6b
Waiter	You said I wouldn't be getting a tip, sir, and there's a fee for the privilege of not tipping your waiter.	
		5e
David	Would you fetch the manager. Please.	
		4d
Waiter	<i>(brightly)</i> Certainly, sir. There's a ten pound fee for that, and another twenty pounds if he resolves your complaint.	
		5f
David	Come on, darling. We're going home.	
	<i>They begin to move towards the door. Panicked, the waiter steps in front of them.</i>	4e
David	Get out of my way, you pathetic excuse for an agent of the free market.	
		7 CU D

Scene 7		
Waiter	Sir, you can't leave without paying.	 <p>8 CU W</p>
	<i>Emily nudges David. He lets go of the waiter and turns to her. She whispers something in his ear. He nods and looks at the waiter.</i>	 <p>10 MS D&E</p>
David	<p>All right, I'll pay. <i>(He takes a calculator from his jacket pocket and punches some numbers into it. Mutters the following as he does so.)</i> Flat champagne... tortious interference... wrong soup... promissory estoppel... warm salad... false advertising... psychiatrist's fees...</p> <p><i>(aloud)</i> But there are some fees and charges. They come to three hundred and eighty pounds. So I owe you forty-five pence. <i>(He takes a fifty pence piece from his pocket and presses it into the waiter's hand.)</i> Keep the change.</p>	 <p>9a</p>
	<i>He takes Emily by the hand and leads her around the waiter and out of the room. The waiter stares at the coin in his hand.</i>	 <p>11 WS</p>